

Violine II

1 Bartok pizz. *f*

10 arco gliss. *f* *mf* *p* *ff* press with bow

17 *f*

23 *f* *f* *f* *f* *p* *sfz* *p* *sfz*

29 poco a poco tenuto simile *p* *f* *p* *f* *p* *f* *p* *f*

35 *p* *f* *p* *f* *p* *f* *p* *f*

39 *p* *f* *p* *f* *p* *f* *p* *ff* *pp*

101 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

106 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

111 sempre marcato molto *p* *ff* *p* *ffz* *ppp*

114 *sfz* *ppp* *sfz* *ppp*

116 gliss. *sfz* *ppp* gliss. *sfz*

119 *ppp* *sfz* *sfz* *sfz*

123 pizz. *sfz* arco *sfz* *p*

128 *sfpp* *sfpp* *fp* spiccato *p* *f*

134 *p* *f* *p* *f* *p* *f*

140 *p* *f* *sfpp* *sfz* *p* *f* *f* *p* *f*

147 sul tasto *f* *p* *f* *p*

151 *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p*

158 *p* *ff* Bartok pizz. *f*

163 164 165 166 167 168 169

*f f f f f p < f p < f p < f p < f*

170 171 172

*p < f p < f fp < fp < ff fp < fp < ff*

173 174

*fp < fp < ff fp < fp < ff*

175 176 177

*fp < fp < ff fp < fp < ff fp < fp < sffz*

Poco a poco rallentando

178 179

*fp < fp < sffz sfpp < ffff*

180 181 182

*sfpp < ffff sfpp < ffff*

182 183

*gliss. sfp < ffff mp < ffff*

183 184

*gliss. sfp < ffff*

185 186 187 188

*gliss. gliss. gliss. gliss. sfz sfpp < ffff sfz mp ffff mp < sfpp < ffff sfz p*

189 190 191 192 193

*Bartok pizz. ffff arco mp < f sfz ppp < mf sfz*

194 195 196 197 198 199

200 201 202 203 204

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236 237

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246 247

248 249 250

251 252 253 254 255 256

*ff* *p sfpp* *sfpp* *pppp* *pizz.* *ppp* *pp*

col legno battuto